

Düyek

MAKAMI  
Evî ilâhî

BESTEKÂRI  
Mîrîkin Halîk Bey.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a style characteristic of Ottoman Turkish music, with various note values and rests. The lyrics are written in Ottoman Turkish script below the staff.

al ma tey den ca me me me  
gâr me den ca na me me ol man  
Al la hum ol man  
hîr kez jû jûn zö re jûn fî fî  
me jûx kü re jûn an da ca rum  
re re jûn a man Al la hum a man

4. 10. 948



Ömer Koral